

# Epitasis

for optional formations

Epitasis has been performed so far in following formations.

1. saxophone solo
2. alto and tenor saxophone
3. alto saxophone and bass
4. alto, tenor saxophone and bass
5. alto, tenor sax, trombone and bass

All possibilities can be played with optional drums /percussion

Other formations are also possible.

The first version of Epitasis was written as a duo for alto and tenor sax. Later I wrote the version for my trio with Dieter Manderscheid (bass) and Gerry Hemingway (drums). The drummer has no particular part. He has to follow the first part to play around it and catching up some evident passages (i.e. the repetitions).

The bass part is written complementary to the alto and tenor part, which means that all parts can played together as well. The notated parts are (except little simplifications in the bass part) in rhythmic unison. Letter "B" is open improvisation.

Accidentals are only for the following note, except repetitions.

"Epitasis" is a Greek/Latin word and means "strain"

CD recordings:

-Frank Gratkowski Trio The Flume Factor (random acoustics)

-Loft Exil 4 "Live in Moers '98"(2nd Floor Edition)

In 2001 I wrote another part (for trombone).

As the tenor part, it is possible to play it (also maybe double it) optional with guitar, baritone sax or any instrument which can play the music in the right range.

So, use it as you like and have fun with it.

If you perform the piece, please send me a note!

Thanks,

Frank Gratkowski